

Bal limousine

(trad.)

TablEdited by Yann-Fanch Perroches

First system of musical notation for 'Bal limousine'. It consists of a treble clef staff in 3/4 time, a guitar staff with fret numbers, and a bass staff with notes. The notes are: D, f, f, D, f, f, G, g, g, F, f, f, D, f, f, G, g, g.

1.

2.

Second system of musical notation. It consists of a treble clef staff, a guitar staff with fret numbers, and a bass staff with notes. The notes are: D, f, f, G, c, c, G, g, g, C, c, c.

Third system of musical notation. It consists of a treble clef staff, a guitar staff with fret numbers, and a bass staff with notes. The notes are: C, g, c, F, f, f, F, f, f, D, f, f, G, g, g, G, g, g.

1.

2.

Fourth system of musical notation. It consists of a treble clef staff, a guitar staff with fret numbers, and a bass staff with notes. The notes are: G, g, g, G, c, c, G, g, g, C, c, c.

Bal limousine

(comp. Yann-Fañch Perroches)

3/4

C: 6-7 8 7 8 7 7 6 7 8 8

G: 8 9 9 9 9 8 8 9 9 9

C c c E am e F f f F f f G g g F f f

1. 2.

C: 7 6 8 7 6 7 8 7 7 6

G: 9 8 7 6 9 9 9 9 8 8

G g g G g g G g g C c c D f f D f f

1.

C: 7 8 7 7 6 7 7 6 7 7 6 7 8 7 7 6

G: 9 9 8 8 9 8 8 9 8 8 9 9 8 8 8 7 6

G g g G g g D f f G g g D f f G g g

2.

C: 7 8 8 7 6

G: 8 9 11 9 9 9 9 9

D f f F f f G g g C c c