

# Valse à Tauno Krossi (Finlande)

(traditionnel)

Tablature © Yann-Fañch Perroches

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation shows a melody line and a guitar tablature line. The tablature line is divided into measures corresponding to the chords and fingerings indicated below.

P	Am		C	Am	G	C
			9 9 9 9 7' 7' 7' 97'		8 7 8	8' 8' 8' 7' 7' 7'
T	7 8	8 8 8 8 8 9 9 9 9 9	9 9 9 11 11 11	9' 7' 8'	9 9 9 8 8 8	7' 8'
	A am am	A am am	C c c	A am am	G g g	C c c

Musical notation for the second system, including a treble clef and a key signature of one flat. The notation shows a melody line and a guitar tablature line. The tablature line is divided into measures corresponding to the chords and fingerings indicated below. The system is marked with a first ending (1.) and a second ending (2.).

P	Am		Am		Am	
T	9 — 9 9 9 8 — 8 8 8	9 — 7 8 8 —	9 — 8 —	—	7 7 — 6' 8 6' 7	
	A am am	A am am	A am am	A am am	A am am	A am am

Musical notation for the third system, including a treble clef and a key signature of one flat. The notation shows a melody line and a guitar tablature line. The tablature line is divided into measures corresponding to the chords and fingerings indicated below.

P	D	F	G	C	Am	
			7 7	6' — 8 6' 7		
T	7' — 7' 7' 7' 7 — 7 7 7	8 — 8 8 8 7 — 7 7 7	7		9 8 8 8 8 8 7 7 7 7	987 —
	D d d	F f f	G g g	C c c	A am am	A am am