

Arpèges d'automne

(composition Yann-Fañch Perroches)

First system of musical notation in 3/4 time, key of D major. It consists of five measures. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff shows a bass line with fingerings (7, 4, 7, 7, 4, 7, 7, 6, 6, 7, 7, 6, 6, 7, 7, 6, 7, 7, 6, 6) and chord names (E g g, E g g, C c c, C c c, D d d, B bm bm).

1. | 2.

Second system of musical notation, continuing from the first. It consists of five measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fingerings (7, 7, 6, 4, 4, 4, 4, 4, 4, 6, 4, 6, 4, 6, 4, 6) and chord names (D d d, E g g, E g g, E g g, E g E).

Third system of musical notation, continuing from the second. It consists of five measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fingerings (7, 7, 6, 9, 8, 8, 9, 7, 7, 6, 8, 9, 8, 7, 6, 7, 8, 8, 9, 8, 7, 5, 7) and chord names (C c c, C c c, G g g, G g g, A am am).

1. | 2.

Fourth system of musical notation, continuing from the third. It consists of five measures. The treble clef staff shows a melodic line. The bass clef staff shows a bass line with fingerings (8, 9, 8, 7, 4, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6) and chord names (A am am, E g g, E g g, E g g, E g g).

5ème mesure : les basses B et bm peuvent être remplacées par D et d

3ème partie

C 3 3 4	4	<u>3</u> <u>3</u>	
G 4 5 <u>6</u>	6	<u>4</u> <u>5</u> <u>6</u> 6	<u>7</u>
E g g	E g g	D d d	D d d

C 4 4	6	6	
G 5 <u>6</u> <u>6</u> <u>7</u>	7 7	8	7
C c c	C c c	B bm bm	B bm bm

C 4 4		<u>6</u>	<u>7</u>
G 5 <u>6</u> <u>6</u> <u>7</u>	7 6	<u>6</u> <u>5</u> <u>6</u> <u>6</u> <u>7</u>	
C c c	C c c	D d d	D d d

C 6	7 6		<u>7</u>
G <u>6</u> <u>6</u> <u>7</u> <u>7</u>	8	<u>10</u> <u>9</u>	
C c c	C c c	B bm bm	D d

